

## Compressed Course Schedule:

- April 19**      **Week 1: Introductions and Course Information.**  
**Lecture: What is public space?**  
**Assignment 1: Profile a Place.**  
**Assignment 1b: Your Bio.**
- April 19**      **Workshop 1: User centered design principles for the public sphere.**  
**In class exercise (2<sup>nd</sup> half of class):**
- April 24**      **Week 2: Lecture: Exploring Public Interventions of Sponsorship and Commercial Uses of Urban Screens**  
**Assignment 2: Storyboards & Final Concept.**
- April 24**      **WorkGroup Session 1: Design Styles, Materials and Examples. TBD**
- April 26**      **Workshop 2: Review Assignment 1 Profiles.**
- May 1**          **Holiday until May 5**
- May 8**          **Week 3: Lecture: The Screen and Beyond: style, material and action.**
- May 8**          **WorkGroup Session 2: View more work samples. Concentrating on design and content. Prepare for debates discuss lecture 2.**
- May 10**        **Workshop 3: Debates**
- May 15**        **Week 4: Lecture: Airports; the public private space.**  
**How to present and design your research.**
- May 15**        **WorkGroup Session 3: Trip to Schiphol airport to view Jenny Holzer and static/ animated signage**
- May 17**        **Workshop 4: Feedback**
- June 19**        **Final Project Assessments**
- June 29**        **Final Grades**